

- ANDERECK, K.L.** (2006), Film-induced tourism, Annals of Tourism Research, Vol. 33, No. 1, pp. 278-280.
- BAXTER, E. AND BOWEN, D.** (2004), Anatomy of tourism crisis: explaining the effects on tourism of the UK foot and mouth disease epidemic of 1967-68 and 2001 with special reference to media portrayal, International Journal of Tourism Research, Vol. 6, No. 4, pp. 263-274.
- BUCHMANN, A., MOORE, K. AND FISHER, D.** (2010), Experiencing Film Tourism: Authenticity and Fellowship, Annals of Tourism Research, Vol. 37, No. 1, pp. 229-248.
- CONNELL, J.** (2005), 'What's the story in Balamory?' – the impacts of a children's TV programme on small tourism enterprises on the Isle of Mull, Scotland, Journal of Sustainable Tourism, Vol. 13, No. 3, pp. 228-255.
- CONNELL, J.** (2005), Toddlers, tourism and Tobermory: Destination marketing issues and television-induced tourism, Tourism Management, Vol. 26, No. 5, pp. 763-777.
- CONNELL, J. AND GIBSON, C.** (2004), Vicarious journeys: travels in music, Tourism Geographies, Vol. 6, No. 1, pp. 2-25.
- CROY, W.G. AND WALKER, R.D.** (2004), Rural Tourism and Film - Issues for Strategic Regional Development, in **HALL, C., ROBERTS, L. AND MITCHELL, M.** (2004), New Directions in Rural Tourism, Ashgate Publishing, Aldershot, pp. 115-136.
- EVANS, M.** (1997): Plugging into TV tourism, Insights, Vol. 8, English Tourist Board, London, pp. D35-D38.
- EVANS, M.** (1999), A path to stardom - opportunities for film tourism, Insights, Volume 9, English Tourism Council, London, pp. A81-A87.
- EVANS, M.** (2004), Lord of the Rings versus Harry Potter - case studies of film tourism in action, Insights, Volume 15, British Tourist Authority, London, pp. C61-C70.
- EVANS, M.** (2004), The golden age of film tourism, Insights, Volume 15, British Tourist Authority, London, pp. A103-A112.
- FROST, W.** (2006), Braveheart-ed Ned Kelly: Historic films, heritage tourism and destination image, Tourism Management, Vol. 27, No. 2, pp. 247-255.
- FROST, W.** (2010), Life changing experiences: Film and tourists in the Australian Outback, Annals of Tourism Research, Vol. 37, No. 3, pp. 707-726.
- GAMMACK, J.** (2005), Tourism and media, Annals of Tourism Research, Vol. 32, No. 4, pp. 1148-1150.
- GIBSON, C. AND CONNELL, J.** (2003), 'Bongo fury': tourism, music and cultural economy at Byron Bay, Australia, Tijdschrift voor Economische en Sociale Geografie, Vol. 93, No. 2, pp. 164-187.
- KIM, S. S., AGRUSA, J., LEE, H. AND CHON, K.** (2007), Effects of Korean television dramas on the flow of Japanese tourists, Tourism Management, Vol. 28, No. 5, pp. 1340-1353.

- MASON, P., GRABOWSKI, P. AND DU, W.** (2005), Severe Acute Respiratory Syndrome (SARS), tourism and the media, International Journal of Tourism Research, Vol. 7, No. 1, pp. 11-22.
- MERCILLE, J.** (2005), Media Effects in image: The case of Tibet, Annals of Tourism Research, Vol. 32, No. 4, pp. 1039-1056.
- O'CONNOR, N., FLANAGAN, S. AND GILBERT, D.** (2008), The integration of film-induced tourism and destination branding in Yorkshire, UK, International Journal of Tourism Research, Vol. 10, No. 5, pp. 423-438.
- PEEL, V. AND STEEN, A.** (2007), Victims, hooligans and cash-cows: Media representations of the international backpacker in Australia, Tourism Management, Vol. 28, No. 4, pp. 1057-1067.
- RILEY, R., BAKER, D. AND VAN DOREN, C.** (1998): Movie induced tourism, Annals of Tourism Research, Vol. 25, No. 4, pp. 919-935. **SCHOFIELD, P.** (1996): Cinematographic images of a city: alternative heritage tourism in Manchester, Tourism Management, Vol. 17, No. 5, pp. 333-340.
- RILEY, R.W. AND DOREN, C.S.V.** (1992): Movies as tourism promotion: a 'pull' factor in a 'push' location, Tourism Management, Vol. 13, No. 3, pp. 267-274.*
- SELLARS, A.** (1998): The influence of dance music on the UK youth tourism market, Tourism Management, Vol. 19, No. 6, pp. 595-610.
- WINTER, T.** (2002), Angkor Meets *Tomb Raider*: setting the scene, International Journal of Heritage Studies, Vol. 8, No. 4, pp. 323-336.
- WONG, E. P., MISTILIS, N. AND DWYER, L.** (2010), Media richness and internet exploration, International Journal of Tourism Research, Vol. 12, No. 3, pp. 303-305.
- WOODWARD, I.** (2000), Why should the UK's tourism industry be interested in 'Bollywood' films, Insights, Volume 12, English Tourism Council, London, pp. A23-A26.